

Press Release

Video streaming free of charge: the opera productions of the Salzburg Easter Festival from 2013 to 2017

Salzburg, 3 April 2020

Tomorrow, Saturday, 4 April 2020, the 2020 Salzburg Easter Festival was supposed to begin with the opening night of Giuseppe Verdi's opera *Don Carlo*. But as is well known, this year's Festival was cancelled by the authorities on account of the SARS-CoV-2 pandemic.

In order to offer a programme of some kind to opera-lovers and music fans, friends and audiences, and in an endeavour to offer a special service, the Salzburg Easter Festival will tomorrow begin a **free video-streaming programme** on its website, in collaboration with its media partner UNITEL, at www.osterfestspiele-salzburg.at/en

Every two days, a different **video recording of an opera production from the Christian Thielemann/Staatskapelle Dresden era, 2013 – 2017**, will be shown. The series will begin at 12 midday on 4 April with the jubilee production of *Die Walküre* from 2017 and will continue chronologically with *Otello*, *Cavalleria rusticana*, *Pagliacci* and *Arabella* back to *Parsifal* from the year 2013. Each opera video will be available for streaming for 48 hours. Every other day, a new film will be put online at midday. You can find the detailed programme on the next page.

All these video recordings are on permanent access at **fidelio**, the streaming platform of ORF and UNITEL.



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Video streaming of operas from the Salzburg Easter Festival:

Die Walküre, 2017

Vera Nemirova, Director · Günther Schneider-Siemssen, Stage designer · Jens Kilian, Reconstruction of the original stage design from the year 1967 and Costume designer

With Peter Seiffert, Georg Zeppenfeld, Vitalij Kowaljow, Anja Harteros, Anja Kampe, Christa Mayer et al.

Available: 4 April, 12:00 to 6 April, 12:00

Otello, 2016

Vincent Boussard, Director · Vincent Lemaire, Stage designer · Christian Lacroix, Costume designer

With José Cura, Dorothea Röschmann, Carlos Álvarez, Benjamin Bernheim, Christa Mayer, Georg Zeppenfeld, Csaba Szegedi and Gordon Bintner

Available: 6 April, 12:00 to 8 April, 12:00

Cavalleria rusticana, 2015

Philipp Stölzl, Director and Stage designer · Heike Vollmer, Assistant Stage designer · Costumes: Ursula Kudrna

With Jonas Kaufmann, Liudmyla Monastyrskya, Stefania Toczyska, Ambrogio Maestri and Annalisa Stroppa

Available: 8 April, 12:00 to 10 April, 12:00

Pagliacci, 2015

Philipp Stölzl, Director and Stage designer · Heike Vollmer, Assistant Stage designer · Costumes: Ursula Kudrna

With Jonas Kaufmann, Maria Agresta, Dimitri Platanias, Tansel Akzeybek and Alessio Arduini

Available: 10 April, 12:00 to 12 April, 12:00

Arabella, 2014

Florentine Klepper, Director · Martina Segna, Stage designer · Anna Sofie Tuma, Costumes

With Renée Fleming, Thomas Hampson, Albert Dohmen, Gabriela Beňačková, Hanna-Elisabeth Müller, Daniel Behle, Daniela Fally et al.

Available: 12 April, 12:00 to 14 April, 12:00

Parsifal, 2013

Michael Schulz, Director · Alexander Polzin, Stage and Costume designer

With Milcho Borovinov, Wolfgang Koch, Johan Botha, Stephen Milling and Michaela Schuster

Available: 14 April, 12:00 to 16 April, 12:00

All Productions:

Christian Thielemann, Conductor · Staatskapelle Dresden