

## Press Release:

- **The 2020 Salzburg Easter Festival begins in just a few weeks – tickets still available**
- **New youth subscriptions at much reduced prices for everyone 27 or younger**

Salzburg, 3 March 2020

It's just a few weeks until the opening night of Giuseppe Verdi's opera **Don Carlo** on 4 April, which will mark the beginning of the **2020 Salzburg Easter Festival** – the next highlight in Salzburg's annual cultural calendar. **Tickets** are still available for almost all events, though no longer in all categories.

**Don Carlo** will begin in unusual fashion: with a new instrumental **prologue by Manfred Trojahn** that uses orchestral music and scenic depiction to introduce the action of the opera. The opera will be conducted by **Christian Thielemann**, the Artistic Director of the Easter Festival, and the director will be **Vera Nemirova**, who staged the jubilee production of *Die Walküre* in 2017. The top-class cast of soloists features **Ildar Abdrazakov** as Filippo II, **Yusif Eyvazov** as Don Carlo and **Franco Vassallo** as Rodrigo. After her triumph as Tosca in 2018, **Anja Harteros** will return in the role of Elisabetta, while **Ekaterina Semenchuk** will sing Eboli. They will be accompanied in the pit by the **Staatskapelle Dresden**, the Orchestra in Residence of the Easter Festival, which will also play in all the concerts.

**Daniel Harding**, one of the most successful conductors of the younger generation, will direct Gustav Mahler's Tenth Symphony. The **Herbert von Karajan Prize** will be presented to the extraordinary violinist **Janine Jansen**, who will play Beethoven's Violin Concerto under the baton of **Christian Thielemann**. In this year of his 250th birthday, Beethoven's works will have a special place on the programme of the Easter Festival. The same concert as his famous Fifth Symphony will also see the world première of Sofia Gubaidulina's *Der Zorn Gottes* ('The wrath of God'), which was commissioned by the Easter Festival and is dedicated to Beethoven.

The **Choral concert** offers a very special late-Romantic tour-de-force that is rarely experienced live: the monumental **Gurre-Lieder** by Arnold Schoenberg. **Christian Thielemann** will conduct, the soloists are **Camilla Nylund, Christa Mayer, Stephen Gould, Wolfgang Ablinger-Sperrhacke, Kwangchul Youn** and **Franz Grundheber**, and they will be joined by the **Bavarian Radio Chorus** and the **Prague Philharmonic Choir**.

**Rudolf Buchbinder**, one of the best-loved pianists of our age, will also be dedicating himself to Beethoven. In the Concert for Salzburg – which is already sold out – he will direct and play the First and Fifth Piano Concertos along with a rarity: the Sixth Piano Concerto, which has survived only in fragmentary form.

The Easter Festival's successful Chamber Opera series will conclude with the **world première of *La piccola Cubana***, a project by Hans Werner Henze and Hans Magnus Enzensberger from the 1970s that focuses on the life story of Rachel, a dazzling artiste in pre-Revolutionary Cuba.

The **Chamber concerts** will feature music by Mozart, Haydn, Beethoven, Henze and Aribert Reimann, played by musicians from the Staatskapelle Dresden.

**Tickets for the Salzburg Easter Festival can be ordered from:**

[karten@ofs-sbg.at](mailto:karten@ofs-sbg.at) · Tel. +43-662-8045-361/-362 · Online shop: [www.osterfestspiele-salzburg.at/en](http://www.osterfestspiele-salzburg.at/en)

In order to make it easier for young people to become acquainted with opera and classical concerts, the Salzburg Easter Festival is introducing **four new youth subscriptions at highly reduced prices** that are immediately available. They feature the following performances:

**Youth subscription I:**

Orchestral concert Daniel Harding, 5 April  
Orchestral concert Christian Thielemann/Janine Jansen, 6 April  
Choral concert Christian Thielemann, 7 April  
**Total price: € 75,-**

**Youth subscription II:**

Choral concert Christian Thielemann, 10 April  
Orchestral concert Christian Thielemann/Janine Jansen, 11 April  
Orchestral concert Daniel Harding, 12 April  
**Total price: € 75,-**

**Youth subscription III:**

Choral concert Christian Thielemann, 10 April  
Orchestral concert Christian Thielemann/Janine Jansen, 11 April  
Opera *Don Carlo*, 13 April  
**Total price: € 100,-**

**Youth subscription IV:**

Choral concert Christian Thielemann, 10 April  
Orchestral concert Daniel Harding, 12 April  
Opera *Don Carlo*, 13 April  
**Total price: € 100,-**

This offer is available to **all people 27 or younger** (proof of age required).

**Youth subscriptions are available from the Ticket Office of the Salzburg Easter Festival:**  
[karten@ofs-sbg.at](mailto:karten@ofs-sbg.at) · Tel. +43-662-8045-361, -362 · Herbert-von-Karajan-Platz 11, 5020 Salzburg

These tickets **must be collected in person, and ID must be shown.**

**Opening hours of the Ticket Office:**

> at present: Mon–Fri 9am to 1pm  
> during the Easter Festival: daily, 9am to 1pm, and from 2pm to the beginning of the evening performance, excepting Wednesday 8 April: 9am to 6pm

[www.osterfestspiele-salzburg.at/en](http://www.osterfestspiele-salzburg.at/en)